

ART COMPETITION

EUROPE

in my neighbourhood



PREPARATORY ACTIVITIES SEPTEMBER - OCTOBER 2015

EVALUATION PROCESS NOVEMBER 2015



76

SCHOOLS NOTIFIED
ABOUT THE COMPETITION

RECEIVED



29

SCHOOLS SUBMITTED
ARTWORKS

20

MUNICIPALITIES



117

SUBMITTED
ARTWORKS



5

SOUTHWEST

15

SOUTH AND SOUTHEAST

THE COMPETITION WAS OPEN 15 OCTOBER - 15 NOVEMBER 2015

RESULTS



AWARDED

12

AWARDED
ARTWORKS

3

AWARDED
PROFESSORS

1

AWARDED
SCHOOL

32

ARTWORKS
EXHIBITED



by
REGIONS

8

MUNICIPALITIES

3

SOUTHWEST

5













SOUTH AND SOUTHEAST

European PROGRES is financed by the European Union, Governments of Switzerland and Serbia, and implemented by UNOPS in collaboration with 34 municipalities of Southeast and Southwest Serbia.



European PROGRES organised an art competition for high school students from 34 municipalities of Southeast and Southwest Serbia with the theme "Europe in my neighbourhood". The theme aimed to inspire students to contemplate and creatively present ideas for potential projects which would contribute to the quality of life in their respective environments, especially in regard to youth.

AWARDED ARTWORKS
in the "Europe in my neighbourhood" art competition for high school students - November 2015*

No.	SCHOOL	STUDENT	PROFESSOR	AWARD	PROJECT DESCRIPTION
1.	Technical school "Nikola Tesla" Surdulica	Milan Todorović	Ivana Veličković	 Laptop	Organised transportation for high school students from the municipality of Surdulica would enable children from the area to continue education, which the long distances between their homes and schools currently prevent them from.
2.	"Bora Stanković" Gymnasium Vranje	Miloš Đorđević	Aleksandar Đorđević	 Tablet	Construction of a zoo in Vranje would provide the inhabitants with a place to enjoy their time in nature.
3.	School for textile and design Leskovac	Stefan Jovanović	Marija Spasić	 Tablet	Creating a "Leskovac Montmartre" – art neighbourhood where youth can find inspiration and exchange experiences and ideas.
4.	"Pivo Karamatijević" Gymnasium Nova Varoš	Nenad Drugović	Stanko Nikačević	 Mobile phone	Establishing an association to improve the social life of the elderly citizens of Nova Varoš.
5.	Technical school Nova Varoš Nova Varoš	Erna Paljevac	Stanko Nikačević	 Mobile phone	A music school and youth band would bring a note of joy to Nova Varoš.
6.	"Svetozar Marković" Gymnasium Surdulica	Milan Veličković	Jelena Nešić	 Mobile phone	An energy saving and recycling initiative, as well as the introduction of recreational and cultural facilities would improve the lives of all citizens of Surdulica.
7.	Technical school Novi Pazar Novi Pazar	Amar Hadžibegović	Nejla Avdović	 Mobile phone	Transformation of the facilities of closed factories into public parks and botanical gardens would enhance the living environment of the citizens.
8.	Technical school Preševo Preševo	Reqibe Neziri	Ridvan Agushi	 Mobile phone	Introduction of energy-saving lighting across Preševo.
9.	Technical school "Rade Metalac" Leskovac	Milena Milošević	Stana Tasić / Violeta Mitrović	 Mobile phone	Repurposing unused materials to enrich the venues used for social gathering in Leskovac.
10.	"Jezdimir Lović" Gymnasium Sjenica	Sadmir Hamidović	Selma Pečanin	 Mobile phone	Utilising solar energy by placing solar panels in the Pešter plateau. The plateau receives 70% more sunny days annually than Germany, who uses solar energy as its main energy source.
11.	Technical school "Prota Stevan Dimitrijević" Aleksinac	Jovana Stefanović	Lidija Bujčić	 Mobile phone	An observatory would spark creativity and incite youth of Aleksinac to scientific work.
12.	Technical school "Nikola Tesla" Surdulica	Aleksandra Stojanović	Ivana Veličković	 Mobile phone	Creating a cycling path and jogging track around Vlasina Lake would encourage citizens to partake in recreational activities and socialising in nature.

* The order of students, as presented in the list, is arbitrarily set and does not represent ranking of the artworks by quality, or any other basis, save for the first three places